

HOUSTON HEARLD

COST: FREE 5TH ISSUE DATE: 15 JAN 80



LOCAL NEWS

Everyone knows the old saying, "No news is good news." Well, that about sums up the happenings aboard the Houston this week. (Or maybe I've been in the skid too much to hear of anything.) This lack of news may have been advented by the conservative operating of the boat resulting from the need to baby our last floating wire antenna.....

Congratulations, I guess, are in order for Bliss and Brubaker, winners of the Fly Away raffle and to STSC Woodrum for winning the watch.....

Birthday wishes to the following crew members:

Lcdr Clinton	15 January
Itjg Beaton	25 January
MM2 Chrostowski	11 January
SN Hall	25 January
MT1 Kuligoski	16 January
ET3 Lee	24 January
FTG3 Moyers	25 January
MM1 Rivera	21 January
MT3 Robinson	18 January
IC3 Securo	29 January
EM2 Sengstacken	18 January

HAPPY BIRTHDAY!!!

For faithful service to the Houston Hearld, the Stud of the week Honor is awarded to XEROX 660, in the YN Shack.

Quote Of The Week

God and politicians willing, the United States can declare peace upon the world, and win it.

NEXT PAPER WILL BE ON 24 JAN 80. Next to the last issue... We will have a fly away issue on 3 FEB 80.

NOTES FROM NAV CENTER

This week saw the Nav Center get cooked. Pillsbury bakeoff had nothing on this. Section one took the watch expecting it's normal laid back routine with maybe one or two nominal interruptions when Manuevering reported to the Conn that they had rocks in the Bromide and they were bringing up one R-12. This was greeted with dismay. Temperatures began to slowly climb from a comfortable (for the equipment) 54 to 68, which generated an alarm and woke up the Nav Sup, COW, both planesman, and several bodies in the Wardroom thought previously to be dead. It finally leveled out at 74.

Sins 2 immediately started melt down procedures and headed for Manila. Not good! Especially when we were aimed at Honolulu at the time. Well, in an attempt to cool things down, fan 43 was shifted from berthing to Nav. This brings a second cooling coil in line, helping to reduce the heat. So we settled out at 70 and stayed there.

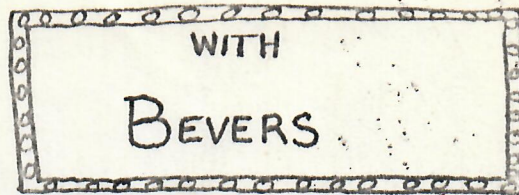
While all the excitement was going on, Billy Johnston decided to lend a hand, so he headed aft and discovered engine room lower level. I understand McKeon got a turnover like this: Johnston came out of the condensate bay with the logs, gave them to McKeon with a "I had it, you got it" and left. Petrone, the real watch, was in the sea water piping in the overhead hanging on for dear life as he tried to keep from breaking up. (con't on page 3)

KEEFE—DENVER POST 1979



AT THE

Movies



HERE WE GO AGAIN, MOVIE BUFFS. THIS WEEK'S SELECTIONS ARE BETTER THAN LAST WEEKS (JUST AS ONE BROKEN LEG IS BETTER THAN TWO), BUT OFFERS AMPLE OPPORTUNITY TO CATCH UP ON THAT CORRESPONDENCE COURSE. WE ARE ALSO MAKING AN ATTEMPT TO BRING OUR SCHEDULE INTO LINE WITH REALITY. NOT THE REVIEWS, JUST THE SCHEDULE. ENOUGH OF THESE BANALITIES- ON WITH THE FLICKS:..

17 JAN 80 WHO'S KILLING THE GREAT CHEFS OF EUROPE?
GEORGE SEGAL ROBERT MORLEY JACQUELINE BISSET

THIS IS A FUNNY MOVIE THAT COULD HAVE BEEN UPROARIOUS. UNFORTUNATELY, SOME NITWIT CAST JACQUELINE BISSET IN A LEADING ROLE THAT SHOULD HAVE GONE TO SOMEONE WITH TALENT. AH, WELL, WE CAN'T HAVE EVERYTHING, I SUPPOSE. WHAT WE DO HAVE IS A REALLY SUPERB RENDITION OF A SNOBBISH GOURMET, GEORGE SEGAL DOING VERY WELL AS AN IRREVERENT FAST FOOD KING, AND A GOOD SCRIPT. BISSET IS WELL OUT OF HER DEPTH IN THIS COMPANY. THE ONLY WAY SHE COULD HAVE SURVIVED WOULD HAVE BEEN TO TAKE OFF HER CLOTHES. WITHAL, THIS IS A VERY ENTERTAINING FILM.

18 JAN 80 DEMON SEED JULIE CHRISTIE PROTEUS IV

IN THIS TENDER BUT TRAGIC LOVE STORY OUR HERO IS A MISUNDERSTOOD GENIUS WHO IS TRYING TO SAVE MANKIND FROM ITS OWN EXCESSES. KNOWING THAT HE IS INEVITABLY DOOMED TO DEATH AT THE HANDS OF THE VERY MEN HE IS TRYING TO HELP, HE BECOMES OBSESSED WITH THE IDEA OF SURVIVAL THROUGH PROCREATION. ENTER THE LOVE INTEREST, JULIE CHRISTIE (ONE OF TWO REALLY ATTRACTIVE SCRAWNY WOMEN WE'LL SEE THIS WEEK.) SHE IS UNWILLING AT FIRST TO BEAR OUR HERO'S CHILD, BUT HE SOON MAKES HER AN OFFER SHE CAN'T REFUSE. OUR HERO'S TRAGIC END IS REDEEMED BY THE BIRTH OF HIS CHILD. A DEEP AND MEANINGFUL FILM, BUT IS ULTIMATELY COPS OUT ON THE IMPORTANT QUESTION, "CAN A REALLY MIXED MARRIAGE WORK?"

19 JAN 80 ANIMAL HOUSE JOHN BELUSHI, ET AL

SURELY EVERYONE ON BOARD HAS SEEN THIS ONE AT LEAST ONCE. I THOUGHT IT WAS PRETTY FUNNY THE ONE TIME I SAW IT, BUT HAVE NEVER HAD THE URGE TO RERUN IT. FOR ANYONE WHO HAS BEEN TOO BUSY QUALIFYING THE LAST TWO PATROLS TO TAKE IN THIS FLICK, IT IS THE TALE OF A (BARELY) MYTHICAL FRAT HOUSE AND THEIR RUNNING BATTLE WITH THE STODGY ADMINISTRATION AND THE SNOBBISH RICH KIDS' FRAT. NEEDLESS TO SAY, BELUSHI AND COMPANY ARE NOT HAMPERED BY THE BOUNDS OF GOOD TASTE.

20 JAN 80 RETURN FROM WITCH MOUNTAIN BETTE DAVIS CHRISTOPHER LEE

KIDS' MOVIES GENERALLY APPEAL TO ME. WHENEVER I'M HOME I NEVER MISS "HOW THE GRINCH STOLE CHRISTMAS", AND I'VE SEEN WILLIE WONKA ABOUT FOUR TIMES. THIS ONE, HOWEVER, LEFT ME COLD. IN FACT, I WALKED OUT DURING THE FIRST REEL, SO I CAN'T TELL YOU MUCH ABOUT IT.

20 JAN 80 IF EVER I SEE YOU AGAIN SHELLEY HACK JOE BROOKS

THIS IS A STRAIGHT-COUPLED LOVE STORY, DEVOTED TO THE PROPOSITION THAT THOMAS WOLFE WAS WRONG. SHELLEY HACK (THE NEWEST OF CHARLIE'S ANGELS) IS SKINNIER THAN I AM, BUT MAKES UP FOR IT WITH A GREAT FACE AND A JUNE ALLYSON

type voice. Unfortunately, her role is rather tow dimensional-we never do find out what makes this woman tick in the rather odd way she does. Not TOO SURPRISING, REALLY. THIS IS VIRTUALLY A ONE MAN MOVIE, WITH JOE BROOKS STARRING, WRITING, SCORING, PRODUCING, AND DIRECTING. THIS MOVIE WAS SO WELL RECEIVED BY THE WHOLE AUDIENCE IN THE WARDROOM THAT I FEEL LIKE A SURLY CUMUDGEON WHEN I SAY THAT I THOUGHT IT WAS MAUDLIN AND SIMPLISTIC. I MUST GRUDGINGLY ADMIT, HOWEVER, THAT I WAS ENTERTAINED BY IT. YOU MAY BE, TOO, PARTICULARLY IF YOU'RE IN A SENTIMENTAL MOOD.

21 JAN 80 BILLY BOY DUANE BOBICK KIM BRADON

THE FIGHT FANS WILL RECOGNIZE THE NAME OF THE STAR OF THIS FILM, ALTHOUGH THEY MIGHT NOT RECOGNIZE HIM BY SIGHT, SINCE FOR MOST OF THE MOVIE HE IS NEITHER HORIZONTAL OF UNCONCIOUS. BOBICK, HAVING DEMONSTRATED THAT HE'LL NEVER MAKE IT IN THE PUGILISTIC WORLD, TRIES HIS HAND AT ACTING. ACTING WINS BY A TKO IN THE FIRST REEL.

22 JAN 80 DEATH WEEKEND BRENDA VACARRO DON STROUD

OUR GIRL BRENDA HAS A REALLY BAD WEEKEND IN THIS ONE. FIRST, SHE FINDS HERSELF STUCK OUT IN THE COUNTRY WITH ONE OF THE WORLD'S GREAT ASSHOLES, AND WHEN SOMEBODY ELSE FINALLY DOES SHOW UP, IT'S DON STROUD AND HIS MERRY BAND OF RAPISTS/PILLAGERS. THE BAD GUYS HAVE IT ALL THEIR OWN WAY FOR A COUPLE OF REELS, BUT BRENDA FINALLY GETS PISSSED OFF AND RETALIATES, WITH GRATIFYING RESULTS. THIS FLICK COULD DO WITH A LITTLE MORE EXPOSURE OF THE VACARRO BOD, BUT IT'S STILL BETTER THAN WATCHING YOUR TOENAILS GROW.

23 JAN 80 ANGEL AND THE BADMAN JOHN WAYNE GAIL RUSSELL

THIS IS AN EARLY JOHN WAYNE WESTERN. NEED I SAY MORE?

(Nav Center continued....) Mac finally got a good turnover, but he was puzzled for a while.....Lilly B. finally got over her kidney stones and started working. The cooling temperatures arrested Sins 2's flight, and afer telling it where it really was, it decided to behave. Cooling was shifted back to normal lineup..or was it? It seems damper D-1 was not locked in position and slowly shifted to parallel fan 36 and 43 to Nav Center, reducing the air flow to berthing. PO Mosher pointed this out to the Nav Center watch who made a quick correction and sent Mosher happily back to a cool bunkie. Thanks Don.....

As I write this things are back to normal and running smoothly. We're just waiting for Lilly B. to try that again. Luckily Sins 1 stayed close to home and kept us on track.(Heading south to Guam..ED) We hope it continues to do so so we can make it back to Guam and not Saipan or some other place... Thanks to Lilly B. for relieving the boredom of a routine watch. But please, not again.....MOSS.

It takes two man patrols to qualify as proven by the team of Mike Trick and Randy Moore. These two inseperables have roved from the torpedo room to the engine room, and in the tradition of that other famous duo, Heckel and Jeckel, the talking magpies, they have rambled on about nothing in particular and everything in general so people would sign them off just to be left alone! Actually, a fine job by both for qualifying in submarines. To you last patrol boy's, get hot, and to the rest of the new kids, yes, it can be done standing three section.



Across 21. _____ of eight, old term for gold

1. Used to ventilate, emerg. ventilate
6. ~~Engineering Dept.~~; abbr.
8. ~~Long, round objects in most fwd. compt.~~
11. ~~Alcoholics Anonymous~~; abbr.
12. ~~Weapons drill~~
14. _____ for your life
15. Loves bilges
16. _____ companion; opposite sex
17. _____ at all new crewmembers are
19. Challenge 20. Attempt

Down

1. ~~Keeps the whole ship cool~~
2. ~~Wedding, past tense~~
3. ~~Inport; Head honcho for nukes~~
4. ~~Port call~~
5. ~~Leader of order of buffaloes~~; abbr.
7. ~~"Man battle stations missile for _____"~~
9. ~~There are 3 of them, they belong to A-Div.~~
10. Every Friday, rain or shine, this happens
11. Grease monkeys 13. _____ tanks
15. Best place to be when there's nothing left to do
18. ~~Navy trained personnel inspection~~; abbr.

ANSWERS ON PAGE 7.

STUD QUALIFICATION CARD FOR

Name, Rate, Social Security Number

REQUISITES: Qualified savoir faire, suave, debonair, and coolness deluxe.

Knowledge factors

Qualified Stud

Date

- a. Describe pickup methods, for bar, beach, street, etc.
- b. Demonstrate knowledge of color coordination.
- c. Describe "Good Taste"
- d. Demonstrate knowledge of sexual technique.
- e. Describe "BED"
- f. Know your statutory rape age limits
- g. Know your statutory rape escape routes
- h. Describe your lifestyle in the best possible manner, pursuant to getting laid
- i. Describe being "NICE".
- j. Describe "WOMEN".
- k. Demonstrate a thorough knowledge of what makes a woman weak in the knees when you are near.
- l. Describe methods for short time, long time and overnight relationships
2. Practical Factors:
 - a. Break the ice.
 - b. Wear 4 lbs. of gold without herniating yourself.
- Eat wheat germ three times daily.
- Wear shirt unbuttoned to navel.
- e. Get your hair styled.
- f. Disco down continuously.
- g. Be witty and urbane.
- h. Wear your spring, summer, fall and winter fashions. (In season).
- i. Be "Collegiate".
- j. Be "Sophisticated".
- k. Be a "jock". (may be satisfied by having a complete jock wardrobe).
- l. Ride a motorcycle, drive a sportscar or sail a boat (may discuss).
- m. Consult a mirror 6 times daily.
- n. Buy a blow dryer.
- o. Demonstrate 4 conversational gambits.
- p. Demonstrate concern over world wide peace, love or ecology.
- q. Look sympathetic to 8 boring, woeful, pointless (coneless), female problems (Must be trivial).
- r. Go fishing for and catch at least two compliments. Max time 1 hour.
- s. Take the bait on two compliment fishing attempts. (Two baits per compliment)
- t. Know your horoscope or barring that, compatible signs.
- u. Say "Getting back to the land" without smirking.
- v. Be hip. YOU TO CAN BE A STUD, TRY IT SOMEDAY!!!

FEATURES

WOMEN POLL RESULTS...

The results are in, and for what ever it is worht, a brief study of the statistics could be interesting. Not realizing the impact the poll would have, I imagine I could have put more thought into the questions and possibly even made them bear resemblance to literacy. I'm sure many people have much more to say on the subject, but the poll was intended merely to stir interest and, I'm afraid, we ended up pureeing it.

(A) How do you stand on ERA? 3.48

I guess most of us decided there were more positive points to ERA than negative, though I must admit, a common question asked was "What's ERA?"

(B) If women were admitted to all rates would a system work? 3.28

I'm afraid a slight majority of you are pessimist--although this question did have the highest standard deviation(not to be confused with a mean deviate).

Hopefully, for adventuresome women, congress does not share our lack of optimism.

(C) Is it financially feasible to have seperate quarters for men and women on new ships? 3.28

Surprisingly, the economists among us are again somewhat pessimistic, although there was much variation here, too. One things certain: If the Navy won't try it on new ships, don't look for it on Sam Houston.

(D) Are you satisfied with the current set up? 2.04

As expected, the most negative response. That's the easy part. Now, come up with a plan that's better.....

(E) Do you have enough knowledge of the system to base an opinion? 3.76

Well, according to this, 40% of the opinions received were wothless! It seems we all need more info concerning the facts,etc.

(F) Is slower advancement and less job choices compensation for women not going to sea? 2.12

Second most negative reply. Most of us can see the double standard principle in and the dissatisfaction it brings.

(G) Women to do the same work as you? 3.92

Ah ha! Threw this question in for all you sexist pigs, and by golly, there are a few on board! There were several one's and two's surprisingly enough, but to each his own, they say.....

(H) Same percentage of women as men do your work? 3.36

Obviously this varies from division to division, but not as much sexism appeared here. Though the average was lower, most people were middle of the road. Lucky for them, as I intend to pass these out to each crew member's wife/girlfriend upon returning to Pearl..HA! (good thing I got all your names)

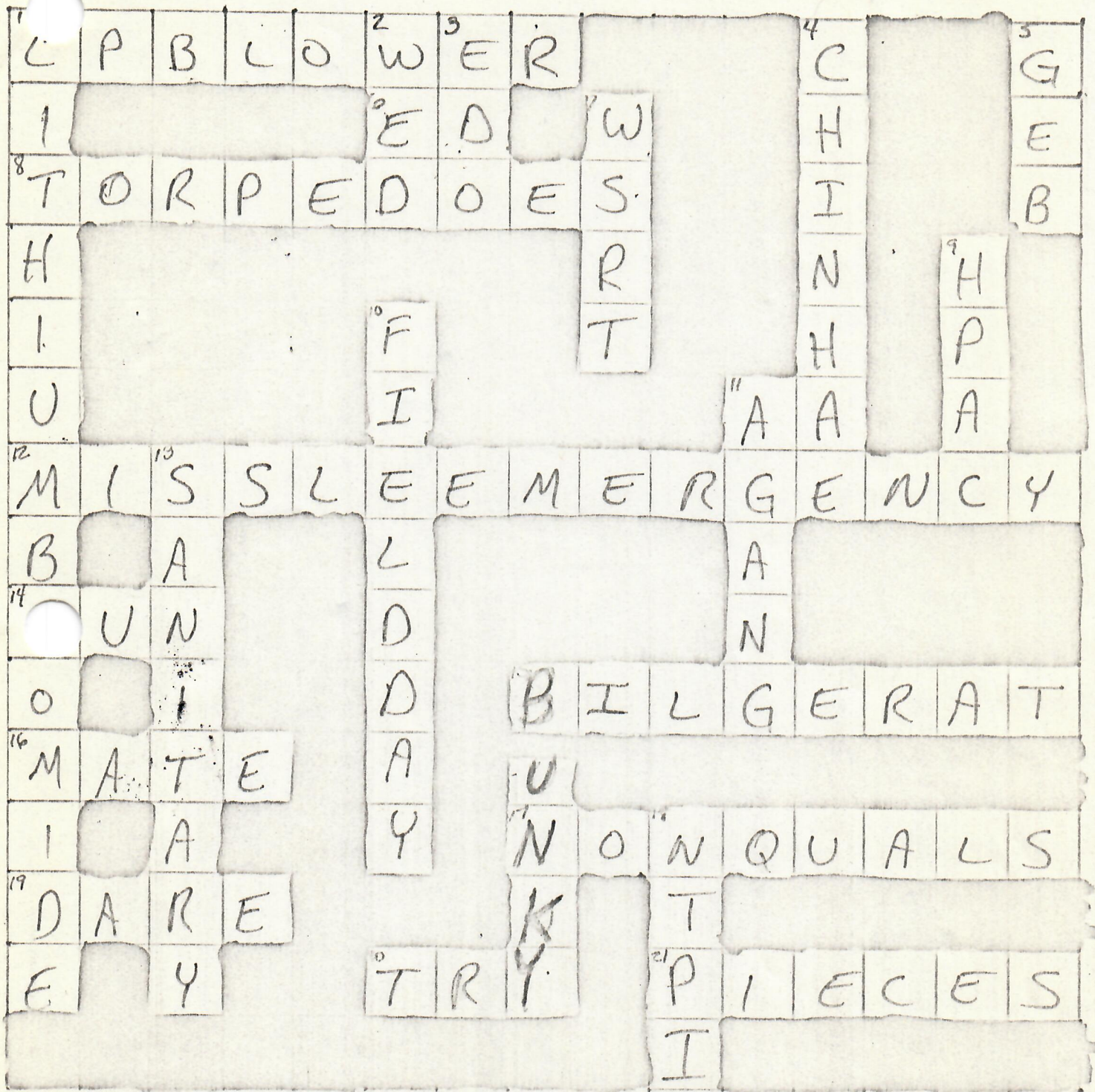
(con't from Aft...)

In conclusion, no matter how much is said and done, how much discussed and debated, the advent of a new system like opening sea goin billets to women and total sexual equality throughout the Navy, can only be brought about by widespread understanding of the economic, political, and social problems it poses. Once the great majority of the American people fully understand the need for updating our thoughts and our laws concerning the opportunities for and the capabilities of women, the naval service can begin to reflect that understanding.

ANSWERS TO "WHAT DO THEY SAY?"

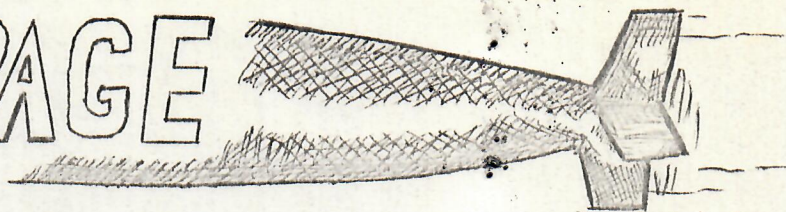
1. Man overboard.
2. A plate of spaghetti served by the worlds neatest waiter.
3. Air Conditioner
4. Nightfall
5. A Mexican riding a bicycle.
6. A polar bear in a snowstorm with his head buried in the snow.

Staff: YN3 Harrington QM3 Sibula
ET1 Snyder LCDR Bevers



ANSWERS TO ^{THE} CROSSWORD ON: BY L.P.

THE AFT PAGE



WOMEN IN THE NAVY PART II

by Steve Sandike

(con't from last weeks issue)

Secondly, we cannot overlook the political overtones of the dilemma and the obligation of our elected officials to reflect the attitudes of the American people. The laws say women are not allowed to serve on combatant vessels. We must all evaluate for ourselves the basis for laws restricting the duties of women in the Navy and decide if it is warranted. At any rate, politicians must reflect the popular opinion.

With the input from secular and state supported groups promoting traditional family roles, politicians are hindered from exhibiting liberalism without regard to their political future. We all must admit the vote is the primary objective of most elected officials. Often when it looks like one is breaking the mold and committing political suicide by standing up for a controversial idea, he may be merely playing his trump card for a presidential nomination. American political pessimism aside, the fact remains that any conclusion must culminate in a political move to establish women in sea going vessels. Hence, it can be safely assumed that the political scene will be the center of the issue until a settlement is reached.

Lastly, and most important, are the social aspects of women filling traditionally male positions. Do women belong at sea with men for long periods of time? Is it proper to ask American women to die in defense of their country alongside American men? What about the overall positions of men and women in society--their similarities and distinctions? These are all valid and intensely complex questions that cannot be answered by one, two, a hundred, or a thousand people. Throughout history, the roles of men and women, once very distinct and dissimilar, have converged more and more to a unisex principle that is becoming increasingly apparent today. Early in the 19th century, women were first admitted to American schools. Not until the 20th century did women have a voice in the government. The chronological order of women's rights seems to suggest that in the year 2150 we may overhear someone say, "Why I remember when women were not allowed to go to sea!" Men and women seem to crave the overworked term "equality" in life today, not as a result of a few spokesmen, but on an entire social movement, a mass humanity whose thoughts and values change over the centuries with omnipresent, relatively small variations within. Whenever a distinctive point approaches during this wave, those to each side wage the typical wars, but the point is eventually made and passed, as society will pass on to a newer and more liberal era of ever-converging sexual roles.

Practically speaking, with men and women together at sea, there is the problem of sexuality and the potential for loss of work output because of it. The same potential existed in colleges when women were first admitted. We overcame difficulties then as we must now by stressing dependability and promoting mature behavior among both sexes. It is foolhardy to assume total control over sexuality and complications brought about by its presence, but it is the contact with real social issues like sexuality and its control that will lend more natural overtones to a Naval community. Any sub-community that tries to operate in a program unlike that of the rest of society, will breed and augment grave social inconsistencies that can only yield a weakening of the entire general population. We must accept the learning pains other institutions have experienced years ago. By trying to block the natural flow of social preferences, we are only increasing dissention and dissatisfaction among naval personnel and decreasing the retention rate.

(con't on feature page.)